

# NEWPORT VINTAGE DANCE WEEK

Dear Dancer,

The Commonwealth Vintage Dancers are delighted to announce the details of the 23<sup>rd</sup> Newport Vintage Dance Week. Having been named one of the *New York Times*' "Most Memorable Parties of 2009," we felt challenged to make sure 2010's Dance Week is equally memorable. We think we've done it! From the instructors, to the balls and pastimes, great care has been taken to make the week unique in the best sense. We hope this finds you looking forward to seeing old friends, making new ones, learning new dance steps and dancing in the magnificent ballrooms that are only found in Newport. Registrations are now being accepted!

PLEASE READ THIS LETTER CAREFULLY as there are some changes to note.

## 2010 Dance Week Instructors

Once again, talented instructors will teach diverse 19<sup>th</sup> and 20<sup>th</sup> century social dance. **Joan Walton** joins us from the San Francisco area and will teach 19th century and ragtime classes. Joan's high energy and focused teaching make her classes immensely popular. In addition to teaching across the U.S. and beyond, she teaches college dance classes and was the assistant director of the Flying Cloud vintage dance troupe in Ohio for ten years. **Margarita Marambio** joins us from Montreal, Canada. In addition to directing the *Ensemble Aquarelle* historical dance company, Margarita has been researching and reconstructing dances from Chilean, French and other dance manuals. In a specialty class, Margarita will teach the Habañera and some quadrilles not well known in the U.S. We're again pleased to welcome our own **Barbara Pugliese** who will teach 19th century and quadrille classes. Barbara is a co-director of the Commonwealth Vintage Dancers and has over 20 years of experience researching and teaching vintage dance. More complete biographies will be posted on our website.

## Calling all Instructors!

This year, in the afternoon classes, we are offering an expanded selection of one-hour workshops to give you a chance to focus on the types of dances that interest you the most. We still have some workshop teaching slots available and would like to extend a call for proposals to all of our talented Newport dancers who teach classes in their home states. If you have an idea for a workshop, please see our website for details on how to submit a proposal.

## Registration Changes for 2010 Newport Vintage Dance Week

- The week will be starting a day earlier than in previous years, with registration opening Sunday afternoon, and pre-conference activities on Saturday and Sunday.
- This year we are able to accept payment for the dance week by credit card via PayPal. If you prefer this option, just indicate it on your registration and provide an email address where we can send you an invoice. You do not need to have a PayPal account to pay by credit card, and all of your personal information will be kept completely secure by Paypal.
- Also new this year, we have an on-line registration form accessible from our webpage [www.vintagedancers.org/newport](http://www.vintagedancers.org/newport), so if you'd like to speed up the registration process, and save yourself a stamp, please consider filling out your registration form online.
- We are happy to report that the response to our new location at Roger Williams University has been very positive. The excellent facilities, including dance spaces, dorms

and dining hall, combined with air-conditioning, contribute significantly to the enjoyment of the week. There are a number of housing options available that may be new to you if you were unable to join us last year. They are listed on the registration form and described in detail on our website; if you have any questions about which option is best for you, please don't hesitate to contact us.

### **Pre-Conference Events**

If you plan to take advantage of the optional Saturday early arrival, we hope you'll consider joining us for two exciting pre-conference events. On Saturday evening we will be attending a polo match at the famous Newport Polo Club. This exhilarating sport was a Gilded Age favorite, and Newport was both the home of the first polo club in the United States and the site of the first Westchester Cup polo tournament in 1886. On Sunday, we will meet in Newport to tour Marble House. Even if you do not plan to arrive Saturday, you are welcome to join us for this tour before Sunday afternoon's regular check-in. Further details will be included in the conference information mailed to registrants in June and on our website.

### **Dr. Patri J. Pugliese Scholarship Appeal**

If you've ever attended Newport Vintage Dance Week, you know what a unique opportunity it is for dancers of all ages to improve their vintage dance skills and develop a deep appreciation for all aspects of Victorian life and culture. Every year we receive applications from dancers who are passionate about learning vintage dance but who are unable to afford the full cost of the dance week. These new dancers are vital to keeping the knowledge and enjoyment of vintage dance alive for the next generation. This is why we would like to ask for your help building the Dr. Patri J. Pugliese Historical Dance Scholarship Fund. This fund will be used in part to help enthusiastic young dancers for whom the dance week would otherwise be out of reach to experience the magic of Newport. An optional donation line has been included on the enclosed registration form to make the donation process easier, and we hope even if you are unable to join us for Newport this year that you will consider making a tax deductible gift to the scholarship fund. General gifts to support the Newport Vintage Dance Week are also appreciated.

The enclosed information has all the other important details you need to know, including deadlines. If you have questions, please don't hesitate to be in touch. We look forward to seeing you in Newport.

Best regards,  
Hannah Roberts Artuso  
Co-Director, CVD

### **IMPORTANT DUE DATES**

The lottery date for those applying singly is May 9.

Tuition is discounted if paid in full by May 31.

Reservations for the Baypoint Inn must be made by May 31.

Scholarship applications are due by May 31; applicants will be notified by June 7.

Payments can be refunded up to June 30.

Registration will close, and all payments must be received, by July 15.

All payments are to be made to CVD. A deposit of \$250 is due upon registering.