

The Newport Dancers' Gazette

Newport Vintage Dance Week
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SPECIAL EDITION – EARLY ARRIVAL EVENTS

POLO MATCH, NEWPORT POLO CLUB

Saturday, July 31, 5 pm – Portsmouth

TICKETS, AMENITIES AND DRESS

Note: Pre-registration is required for this event. You may pick up your tickets (\$15 per person) any time during Dance Week early check-in on Saturday, which starts at 3 pm; you may arrive at the field any time thereafter. Boxed dinners will be provided at the event. Outside beverages may not be brought into the enclosure. Drinks may be purchased at the on-site bar.

If you wish to attend this event in period dress, we suggest formal or semi-formal afternoon wear, at the height of fashion, from whatever decade you choose: from the late 19th century through the 1930s. You might take inspiration from Gilded Age equestrian events such as Britain's Royal Ascot. Gentlemen might wear pale linen suits with panama hats or morning coats and top hats. Everyone is encouraged by the event sponsors to add pink and pearls to show support for their cause (see next column).

A BRIEF HISTORY OF GLEN FARM

The Series takes place at the historic and picturesque Glen Farm, 715 East Main Road (Route 138). It is the remaining 100 acres of a 700-acre manorial farm whose history dates back to the 1600's. Its Gilded Age stone barns and park-like grounds were rescued from ruins and rehabilitated by the Newport Polo Club's founder in the early 90's and thrives today as an equestrian and community recreational property.

THE 3RD ANNUAL PEARLS CHARITY CUP

Dating back more than 130 years, polo matches are a popular Newport summertime tradition. This exhilarating sport was a Gilded Age favorite, and Newport was both the home of the first polo club in the United States and the site of the first Westchester Cup polo tournament in 1886. The match we'll be seeing will be the 3rd Annual **Pearls Charity Cup**, a 6-chukker match sponsored by Pearls Boutique Hotels to raise funds for the fight against breast cancer.

The match, which starts at 5 pm, is part of the Newport International Polo Series, a season-long tournament with a final championship match Sept. 25th. Pearls Boutique Hotels will sponsor the match and co-host a fundraising endeavor with the Newport International Polo Series. Proceeds will raise money for the Vera Bradley Foundation for breast cancer. Raffles and a silent auction will be part of the festivities. The two-hour match will conclude with a trophy presentation of the Pearls Charity Cup to the winning team.

For more information on the Vera Bradley Foundation, the match and polo in Newport visit these websites:

www.nptpolo.com
www.verabradley.org

DIRECTIONS FROM RWU TO GLEN FARM:

Turn left onto Route 114, cross the Mt. Hope Bridge into Portsmouth. At the light at the end of the bridge, turn right onto 114 South. In 1.2 miles, there will be a traffic light/intersection where 114 turns right — but continue straight for one mile until you reach the next intersection (with Rte 138 at a CVS). Take 138 South (a right turn) for approximately 3.3 miles, the Polo Grounds will be on your left.



MANSION TOUR

Marble House, 596 Bellevue Avenue, Newport
Sunday, August 1, 10:15 am

We meet on campus at 10:15 am, in the covered archway at the dorm, and enjoy a tour of one of the most ornate of Newport's Gilded Age mansions. We will also have the rare opportunity to view the special exhibit: *Gothic Art in the Gilded Age: Medieval and Renaissance Treasures in the Gavet-Vanderbilt-Ringling Collection*. It features nearly all of the Gothic artworks Alva Vanderbilt acquired from Emile Gavet in Paris in 1890. Hunt envisioned Marble House's Gothic Room specifically to house these fine pieces, which date to between 1100 and 1550, and, thanks to photographic documentation, visitors once again have the opportunity to view these works in the exact positions they once occupied. Period dress is encouraged but not required. Cost is \$12 per person.

A BRIEF HISTORY OF MARBLE HOUSE AND THE VANDERBILTS

This opulent residence, completed in 1892 and designed by Richard Morris Hunt, was constructed as a summer house or "cottage," as Newporters called them, for Mr. and Mrs. William K. Vanderbilt. The mansion played an important role in the transformation of Newport from a summer colony of modest wooden homes to the legendary *palaces* of the nation's wealthy.

Mr. Vanderbilt was the grandson of Commodore Cornelius Vanderbilt who established the family's fortune. Mrs. Vanderbilt's "temple to the arts" pays homage to Versailles, Gothic and other French design chapters she considered important. The cost of the house was reported at the time to be \$11 million. The Vanderbilts had three children, Consuelo, who became the 9th Duchess of Marlborough, William K. Jr., a pioneer of auto racing in the U.S. and Harold, a three-time defender of the America's Cup. Much of Harold's yachting memorabilia is on display at Marble House.

Mrs. Vanderbilt later married Oliver H.P. Belmont but continued to use Marble House. She had a whimsical Chinese tearoom added to the grounds where she entertained and held suffrage rallies. The house was sold to Frederick H. Prince in 1932 and was acquired by the Preservation Society of Newport County in 1963 from the Prince estate.

-From information provided by the Preservation Society of Newport County.

DIRECTIONS FROM RWU TO MARBLE HOUSE: Turn left onto Route 114 to cross the Mt. Hope Bridge into Portsmouth. At the light at the end of the bridge, turn right onto 114 South. In 1.2 miles, there will be a traffic light/intersection where 114 turns right — but continue straight for one mile until you reach the next intersection (with Rte 138 at a CVS). Take 138 South (a right turn) for approximately 5½ miles; 138 intersects with 138A (Aquidneck Avenue) at a Dunkin Donuts, turn left onto 138A. Follow Aquidneck Ave. for about 5 miles, it eventually intersects with Memorial Blvd. Turn left onto Memorial Blvd. which bears right and past Newport's First Beach (on left). Follow Memorial Blvd. up the hill to the first major intersection, which is Bellevue Ave. After turning left onto Bellevue Ave., go approximately 1 1/2 mi. on Bellevue Ave., Marble House is on the left just after Rosecliff and Beechwood Mansion.

I CAN'T DO A THING WITH IT PERIOD HAIRSTYLES 101

Sunday, 2 pm, Rec. Center Conference Room

One of the most asked for fashion workshops, this will be a hands-on session led by Katy Bishop. She will illustrate ladies' hairstyle fashions of the 19th to early 20th centuries as well as shortcuts and products that she has found useful. Participants are welcomed to share their secrets, successes and horror stories. Please bring along your own hair brush, accessories, products and tips. Four-foot long hair is not a pre-requisite. Advice on period headdresses will also be available, so if you have a headdress that you are working on for one of the week's events, bring it along and perhaps you will find further inspiration on how to incorporate it with the perfect hairstyle.



ORIENTATION

Sunday, 4 pm, Rec. Center Conference Room

Immediately following the workshop, Barbara Pugliese will host an informal, open discussion to answer questions and introduce newcomers to all aspects of the Dance Week. First-timers are encouraged to drop by for a few minutes (or longer) to hear about the events and customs of the week. Experienced participants are welcome to come by and hear about the new events for this year and to offer insights to first-timers.