

The Newport Dancers' Gazette

Newport Vintage Dance Week
Editor: Katy Bishop, The Commonwealth Vintage Dancers

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FORMAL TEA AT THE SUMMER GARDEN Friday, Manor House Gazebo

The Formal Tea will take place under the grove of trees near the gazebo, on the lawn which sweeps down to Narragansett Bay. This event is your opportunity to wear your most formal afternoon outfit to enjoy tea and a game of croquet, or to rest your feet after a full week of dancing.

MID-19TH CENTURY BALL Friday, Rotunda Ballroom, Newport

Friday's ball will be held at the Historic *Rotunda Ballroom* adjacent to the Carousel on First Beach (Easton's Beach) in Newport. We are happy to be returning to this lovely Ballroom to enjoy the music of *The New River Dance Orchestra*. If weather permits we will enjoy refreshments on the terrace overlooking the moonlit Atlantic Ocean. Once again the Carousel will be open for rides during the intermission.



DIRECTIONS FROM PORTSMOUTH ABBEY:
Turn left onto Cory's Lane, drive to the intersection with route 114, turn right onto 114 and almost immediately, at the first light, turn left onto Hedley St. (there is a sign to Portsmouth Business Park). A little over 1/2 mi. down Hedley St. there is a stop sign, with a second stop sign almost immediately beyond it. Go straight at the first stop sign and turn right at the second onto route 138 south. Go approx. 4 1/2 mi. on Rte. 138; 138 intersects with 138A (Aquidneck Ave.) at the Dunkin Donuts, turn onto 138A. Follow Aquidneck Ave. for about 2 miles, it eventually intersects with Memorial Blvd. Turn left onto Memorial Blvd., which bears right, and passes Newport's First Beach (on left). The carousel and ballroom will be on the left at Easton's (First) Beach. Parking is adjacent to the building.



JUST RETURNED FROM EUROPE-TWENTY TRUNKS.
ONE OF THE REASONS WHY GOLD DOESN'T OFTEN
COME OUR WAY.

Harper's Bazar, September 26, 1896

SATURDAY DANCE CLASS:

The Black Bottom, a returning Favourite!
with Idy Codington
Saturday, Gymnasium

Idy Codington, will be teaching a class in the Black Bottom. If you leared it before prepare to refresh your memory, or if you are a quick study come and learn an energetic choreograhy of the 1920's.

SATURDAY WORKSHOP:

Massage Techniques from the Orient
With Bonnie Carpenter
Saturday, Gymnasium

Come relax those tired feet and legs from all that energetic dancing! Bonnie Carpenter will conduct a therapeutic workshop specifically designed to teach massage techniques to address dancers' needs. She has been studying massage for 10 years in Asia (Japan, Thailand and South Korea) and brings to Dance Week techniques recently learned in Bali, Indonesia. Please bring a small towel or handkerchief to class.

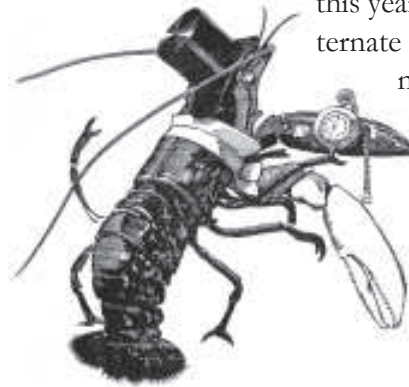
THE PLEASURE OF YOUR COMPANY:

THE BALLROOM EXPERIENCE
AT THE TIME OF THE CIVIL WAR
Slide Talk by Patri & Barbara Pugliese
Saturday, Classroom

LOBSTER LUNCH

Saturday, Abbey Dining Room

Review Your *Lobster Quadrille* figures for the New England Lobster Feast which will be served at lunch time this year in the Dining Hall. Alternate fare will be available for non-crustacean eaters.



Croquet Tea

Saturday, *Manor House Lawn*

Join us for an afternoon of games and other recreations at the summer garden. Enjoy a relaxed afternoon of croquet, badminton, graces, and more while saying good-bye to the fine views and exchanging pleasantries with the friends, new and old, with whom we have shared the week. Tea will be available throughout the afternoon.

FREE TIME

Free time is available on Saturday afternoon for outings in Newport and its environs. A perfect time for a stroll on the Cliff-Walk or a tour of a mansion or two.

NEWPORT

Your stockings will wear twice as long,
Your corset will stay down,
You will look and feel better, if you

Wear Newport Garters

Guaranteed to hold the stocking up and the corset down without tearing the sheerest silk or lisle, or checking the circulation. They take *all* the strain off the stocking, are easier to adjust than the old-style supporter; light, dainty, supremely comfortable.

Try them—at all good stores
or by mail, 50c, \$1.00, \$1.50.

NEWPORT MFG. CO., 239 W. 23d St., New York




THE CLIFF WALK AT NEWPORT

Unknown Source

THE GRAND TOUR FANCY DRESS BALL

Saturday, *The Auditorium*, Portsmouth Abbey

Join the well-to-do gentlemen and ladies of the 19th century and take the "Grand Tour" of Europe. See the nightlife of Paris, the historic ruins of Rome, the art of Florence, the canals of Venice, the plains of Spain (where, contrary to reports, there is hardly any rain), the mountains of Switzerland and the ballrooms of Vienna. Visit each stop or observe exotic people, places and things from the window of your rail car. Or perhaps you fancy yourselves one of those exotic people: a Swiss shepherd, a Spanish gypsy, a French soldier . . . Whether to see or to be seen, join us for the Grand Tour of Europe.

COIFFURE FOR BALL COSTUME, OR FULL EVENING DRESS._ (Front and Back View.)

In front, this coiffure shows the hair disposed in three rouleaux, terminating in long ringlets. Between those long ringlets, and also behind the ears, are several ringlets of shorter length. The back hair is arranged in a cluster of five loops, to form which the hair is tied firmly at the back of the head, and divided into five portions. The center loop at the back of the neck is very long, and the two at each side of shorter length. The ends of the hair are twisted round the tie at the back of the head, and concealed beneath an ornament of beads suspended from the top of the comb. Amidst the ringlets and rouleaux of the front hair are interspersed small stars and other brilliant ornaments, which, being fixed on elastic pins, are set in motion by every turn of the wearer's head, thereby producing a most elegant and showy effect.

The same kind of pins are employed for fixing the tufts of white feathers, which add much to the grace and dignity of the coiffure. The jewelled agraffe worn in the centre of the forehead should correspond with the other ornaments of the headdress.

-Godey's Lady's Book,
July 1860



SUNDAY CHECK-OUT

Check-out time is 11am, Sunday August 21, you must be out of your rooms by this time. Please return keys to Hannah or your house parent. Your key deposit checks will be returned to you upon return of your key(s).

DANCES OF THE STRAUSS ERA VIENNA DANCE WEEK, 2006! February 2006, Vienna, Austria

Vienna Dance Week will return for its third year. The event will take place February 5-11 and will include a Fancy-Dress ball, Dance Tea and Strauss Ball. Recreate the dance culture of the Austrian imperial and royal monarchy in all its charm and splendor in historic Viennese ballrooms. Teaching staff will include Hannelore Unfried and Patri J. Pugliese. For further information please contact Hannelore at unfried@hofdantzer.at or visit the Hof Dantzer website at www.hofdantzer.at

PHOTOGRAPHS WANTED

We are always searching for interesting photographs of the various events at Newport and other CVD events for inclusion in publicity materials and for placement on our webpage. If you have any that you think would be appropriate, please send them to the address on page 4, attn.: CVD Photos, or give them to Katy Bishop (let us know if you wish to have them returned).



Etiquette Hints for the Ball Room

Compiled by Patri and Barbara Pugliese

On entering a ball-room, all thought of self should be dismissed. The petty ambition of endeavoring to create a sensation by either dress, loud talking, or unusual behavior, is to be condemned; also the effort to monopolize a certain part of the room during the evening, or of forming exclusive circles when unanimity and good feeling should prevail, are, to say the least, exceptionable. (Hillgrove, *A Complete Practical Guide to the Art of Dancing*, New York: 1863, p. 24.)

Ladies should remember that men look to the effect of dress in setting off the figure and countenance of a lady, rather than to its cost. Few men form estimates of the value of ladies' dress. This is a subject for female criticism. Beauty of person and elegance of manners in woman will always command more admiration from the other sex than costliness of clothing. (Hillgrove, p. 18.)

Be very careful, when dressing for a ball, that the hair is firmly fastened, and the coiffure properly adjusted. Nothing is more annoying than to have the hair loosen or the head-dress fall off in a crowded ball room. (Florence Hartley, *The Ladies' Book of Etiquette, and Manual of Politeness*. Boston: 1860, p. 167.)

Draw on your gloves (white or yellow) in the dressing-room, and do not be for one moment with them off in the dancing-rooms. At supper take them off; nothing is more preposterous than to eat in gloves. (Henry P. Willis, *Etiquette, and the Usages of Society*. New York: 1860, p. 22.)

At private parties ladies and gentlemen should not dance exclusively with the same partners, if by so doing they exclude others from desirable company. We may, however, without impropriety ask a lady to join us the second time in a dance. We should treat all courteously; and, not manifesting preference for any one in particular, be ready to dance with whoever may need a partner. (Hillgrove, p. 21.)

For further information on the Dance Week
or vintage dance please contact:
The Commonwealth Vintage Dancers at:
(781) 662-8344 or e-mail Query@VintageDancers.org
visit them on the web at: www.VintageDancers.org

To submit information to the Gazette, make suggestions, or
to put your name on the Gazette mailing list
please contact Katy Bishop at
Query@VintageDancers.org or write:
Newport Gazette, c/o Katy Bishop
P. O. Box 9
Nahant, MA 01908
www.VintageDancers.org

In inviting a lady to dance with you, the words, "Will you honor me with your hand for a quadrille?" or "Shall I have the honor of dancing this set with you?" are more used now than "Shall I have the pleasure?" or "Will you give me the pleasure of dancing with you?" (Cecil B. Hartley, *The Gentlemen's Book of Etiquette*. Philadelphia: 1860, p. 93.)

A young lady should be very careful how she refuses to dance with a gentleman; and above all she must take care not to accept two gentlemen for one dance. Many duels have resulted from this thoughtlessness. (Mrs. Hale, *Manners; or, Happy Homes and Good Society*. Boston: 1868, p. 286.)

If your partner has a bouquet, handkerchief, or fan in her hand, do not offer to carry them for her. If she finds they embarrass her, she will request you to hold them for her, but etiquette requires you not to notice them, unless she speaks of them first. (Cecil B. Hartley, p.96.)

When an unpracticed dancer makes a mistake, we may apprise him of his error; but it would be very impolite to have the air of giving him a lesson. (Willis, p. 23.)

When the dance is over, offer your arm to your partner, and enquire whether she prefers to go immediately to her seat, or wishes to promenade. If she chooses the former, conduct her to her seat, stand near her a few moments, chatting, then bow, and give other gentlemen an opportunity of addressing her. If she prefers to promenade, walk with her until she expresses a wish to sit down. Enquire, before you leave her, whether you can be of any service, and, if the supper-room is open, invite her to go in there with you. (Cecil B. Hartley, p. 93.)

Every gentleman should escort a lady to the supper-room, and after attending to her wants or tastes, never forget to return with her to the ball or drawing rooms, for nothing can be more impolite than to leave an "unprotected female" to shift for herself amid the tumult of a crowd of modern party-guzzlers. (Anon. *Bazar Book of Decorum*. New York: 1870, p. 228.)



Harper's Bazar, 23 May, 1896