

**Scholarship Application for Newport Vintage Dance Week 2011**  
**Applications Due: May 31**

A limited number of scholarships are available for registrants of the 2011 Newport Vintage Dance Week. Most scholarships will be in the form of partial aid for up to half the cost of tuition and standard housing. As funding is limited, preference will be given to full-time students, first-time Newport attendees, and those under extraordinary financial hardship. All applicants will be notified of the status of their request by June 7. Applications submitted after May 31 will be considered if there are still funds available.

While the scholarships are not primarily work-study, recipients may be asked to assist CVD with some tasks. All attending the week are asked to take on at least one volunteer task. Scholarship recipients will be asked to take on at least one more. These tasks are not especially difficult, do not conflict with classes, nor would they cause one to miss an event. Some examples are setting up refreshments at an event, helping with clean up at the end of an event or keeping water pitchers filled at a ball.

Please fill out and return the following form, and tell us anything about yourself that will aid us in considering your application.

If you have any questions please feel free to email us at [newport@vintagedancers.org](mailto:newport@vintagedancers.org) or call Hannah Roberts Artuso at 781-662-8344 (before 10pm eastern time please)

**Return the completed form via email, with "Newport Scholarship" in the title to:**

**[Newport@vintagedancers.org](mailto:Newport@vintagedancers.org)**

or via first-class mail to: Newport Vintage Dance Week  
Scholarship Committee  
99 Malvern Street  
Melrose, MA 02176

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Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Email: \_\_\_\_\_

Phone (day) \_\_\_\_\_ (eve) \_\_\_\_\_

**Please provide brief answers to the following questions:**

1. What would attending Newport Vintage Dance Week mean to you?

2. Have you done any vintage dance before? If so, please describe your experience. (If your answer is “no,” don’t worry, that’s fine.)

3. What special circumstances (financial hardship, college student, new to vintage dance, etc.) should we be aware of in considering you for a scholarship?

4. How much can you contribute to the cost of attending the Newport Vintage Dance Week?

\$ \_\_\_\_\_

5. Is there anything else you’d like us to know?