

PUBLIC TRANSPORTATION TO BRISTOL

Participants should fly to either the T. F. Green Airport in Providence or Logan Airport in Boston. Providence is closer and usually less costly and more convenient. The campus is about 12 miles from the center of Newport. You will not need a car to get around campus and transportation to off campus events will be available. If you want to do extensive sight-seeing in and around Newport, you may want to consider renting a car.

From Providence/ T. F. Green Airport

Take RIPTA bus #14 or #20 inbound to Kennedy Plaza, then transfer to RIPTA bus #60 outbound, which goes directly past the University. Fare is \$2 plus \$.50 for a transfer. Schedules are available at www.ripta.com

You can also take the airport shuttle to Middletown and a taxi from Middletown to the campus. The Cozy Cab Company runs the shuttle between Providence Airport, Portsmouth and Newport. Travel time is about 35 minutes. The shuttle leaves from in front of the Avis area, near baggage claim. Tell the driver you want to go to the Middletown and that you need a taxi to take you to Roger Williams University. The driver can call ahead and have a taxi waiting for you. The cost for the shuttle is a flat rate of \$25.00 one way. The taxi is a metered fare and usually runs around \$30-\$35.00. Cash or travelers checks (up to \$20 denomination) are accepted. Reservations are strongly advised, especially for the late night runs. Please be aware that a taxi from the airport can be expensive, call Cozy Cab for rates. However, you can also reserve a sedan for up to 3 people (w/ luggage) to meet them at airline at arrival time to take you directly to RWU for a flat rate of \$135. Cozy Cab website: www.cozytrans.com/ phone: 401-846-2500 or 800-846-1502.

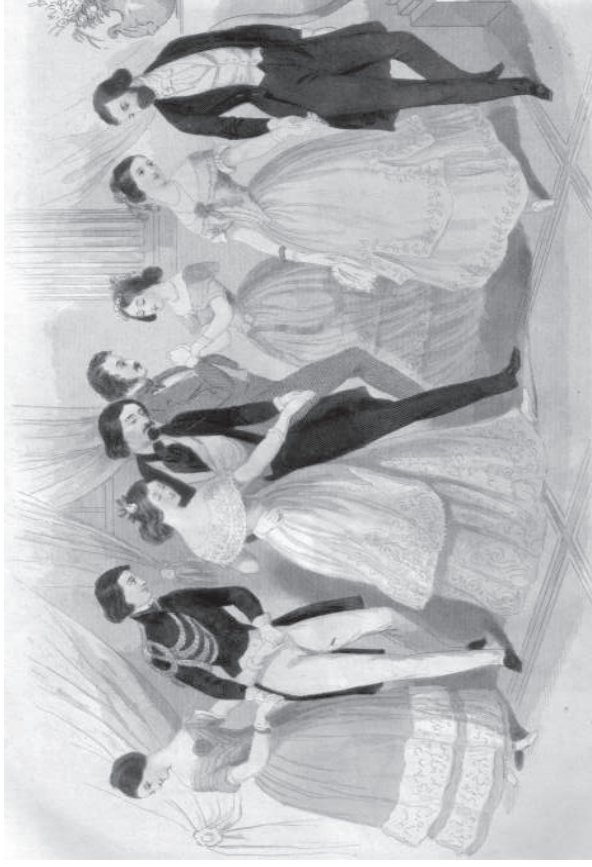
From Boston/Logan Airport

The Peter Pan Bus Company runs buses from Boston to Newport. The buses leave from South Station. Travel time from South Station is about 1 hour 20 minutes. The cost is \$27 one-way, \$52 round trip (subject to change). Buses now stop at the RIPTA bus stop by the "Cozy Corner" convenience store on E. Main Rd. If we know in advance you are taking the bus, we can try to have someone meet you. Otherwise, you will need to call a taxi to take you to campus. Peter Pan's website is: www.peterpanbus.com and their phone is: 800-343-9999.

You may also take the Silver Line from the Airport to South Station (700 Atlantic Ave.). South Station is located on the Red Line of the subway. Take Commuter Rail to Providence; it is, a few blocks' walk to Kennedy Plaza, then take #60 bus as above. Alternatively, one could take Greyhound from South Station directly to Kennedy Plaza, then take the #60 bus. Commuter Rail is the cheaper option.

Registration Information for the 24th Annual

Newport Vintage Dance Week



Presented by

The Commonwealth Vintage Dancers

July 30 to August 5, 2011

Bristol and Newport, Rhode Island

Greetings!

The Commonwealth Vintage Dancers look forward to welcoming you to the 24th Newport Vintage Dance Week, in our third year at *Roger Williams University* in Bristol.

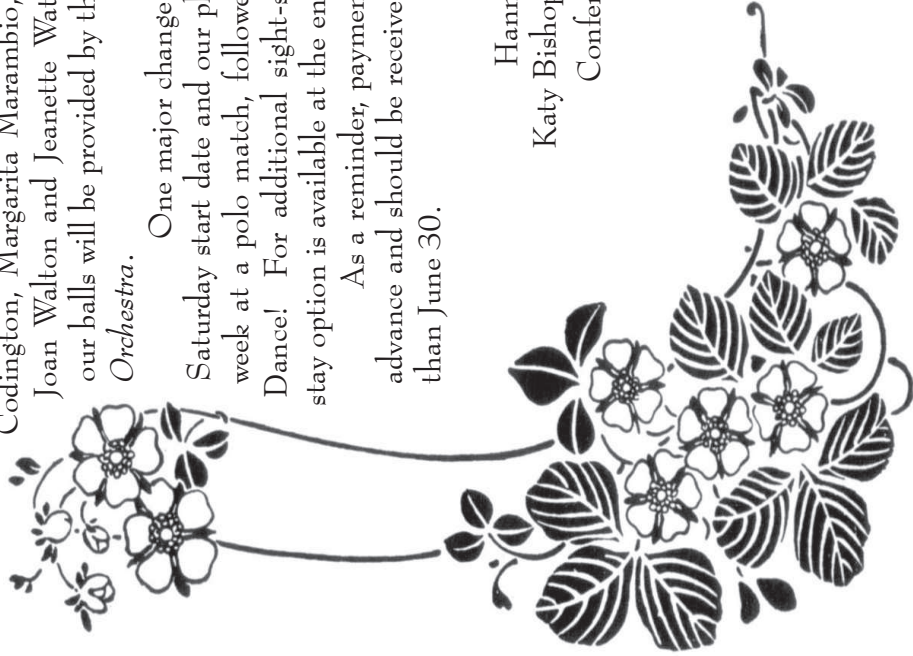
This year we are especially looking forward to our lovely new venue for the 1890s ball, The Casino at *Roger Williams Park*. Built in 1896 as a public ballroom, it has been beautifully restored and features intricate plaster friezes, maple floors, and a stunning view of Roosevelt Lake. Our mid-19th century ball will be at the spectacular *Ochre Court*, a long-time Newport favorite. We look forward to strolling the lovely gardens at *Glen Manor* when we return for the elegant dinner and Ragtime Ball.

We are delighted to offer classes taught by Marc Casslar, Idy Codington, Margarita Marambio, Barbara Pugliese, Joan Walton and Jeanette Watts. Live music at our balls will be provided by the *New River Dance Orchestra*.

One major change for this year is our Saturday start date and our plans to kick off the week at a polo match, followed by the Welcome Dance! For additional sight-seeing time, a late stay option is available at the end of the week.

As a reminder, payment must be made in advance and should be received by CVD no later than June 30.

Hannah Roberts Artuso
Katy Bishop & Nicole Carlson
Conference Coordinators
and all of CVD



CAMPUS CONTACT INFORMATION DURING THE WEEK

RWU Campus Security is on-duty 24 hours a day. Anyone needing to reach you in an emergency should call Security at: 401-254-3000. The caller should indicate that you are with the Vintage Dance Conference. As an alternative, you may also call CVD at (781) 606-0096.

During the Dance Week mail may be sent to:

Vintage Dance Conference
c/o Summer Program Office, Roger Williams University
One Old Ferry Road, Bristol, RI 02809

DRIVING DIRECTIONS TO CAMPUS

A map of the RWU campus is enclosed and available on our website.

From Boston, Massachusetts:

Take Route 93 South to Route 24 South to Fall River. From Route 24 bear right onto Route 195 West to Exit 8A (Tiverton/Newport RI) where you will continue on Route 24 South for approximately seven miles. Take Mt. Hope Bridge/Bristol Exit. Bear right up the hill and across Mt. Hope Bridge. The University is just after the bridge on the right.



From Western Massachusetts and points north:

Take Route 128 South (also called 95) toward Rhode Island. Travel south on Route 95 and take Exit 20 to Route 195 East toward Cape Cod. Take Route 195 East to Massachusetts Exit 2 (Warren/Newport RI, Route 136 South). Follow 136 South for approximately nine miles. Campus is on your left; make a U-turn, just before Mt. Hope Bridge, to North entrance.

From Albany, New York and points west:

Take Route 87 to Route 90 East (Mass Turnpike). Take Route 146 South to Route 95 South to Providence, Rhode Island. Take Exit 19 to Route 195 East to Massachusetts Exit 2 (Warren/Newport RI, Route 136 South). Follow 136 South for approximately nine miles. Campus is on your left; make a U-turn, just before Mt. Hope Bridge, to North entrance.

From New York City, Connecticut and points south:

Take Route 95 North to Providence, Rhode Island. Take Exit 19 to Route 195 East to Massachusetts Exit 2 (Warren/Newport RI, Route 136 South). Follow 136 South for approximately nine miles. Campus is on your left; make a U-turn, just before Mt. Hope Bridge, to North entrance.

Entering Campus to park for registration: Use the North entrance, go to the 1st lot on left (#F), park in lot #F, if full continue straight ahead and park in lots #H or #I (on the right). The Recreation Center is #7 on the campus map.

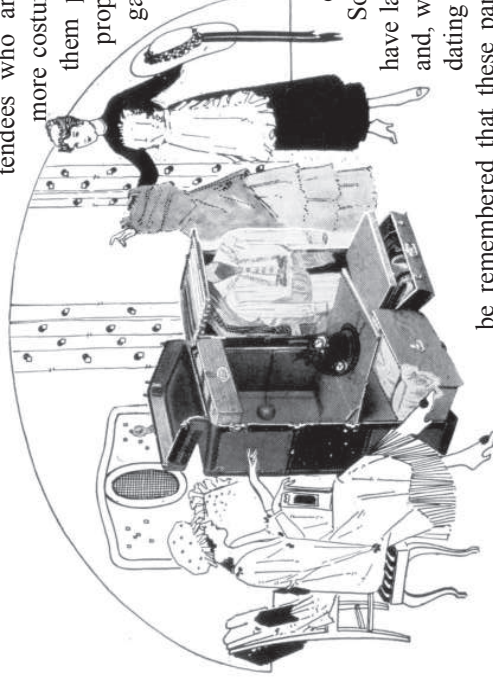
Clothing for Classes:

Modern dancewear or any light weight clothing that provides freedom of movement is ideal. Ladies may wish to wear a full skirt to classes to practice the art of dancing in a ball dress. Lightweight, flexible-soled, shoes that have not been worn out-of-doors are required for all dance surfaces. Ladies should have flat shoes or slippers for the 19th century classes and shoes with 1 - 2" heels (such as Capezio character shoes) for Ragtime. Gentlemen should wear jazz oxfords or some other lightweight shoe with a moderate heel. Sneakers or other high traction shoes do not lend themselves to many dance movements and are dangerous to the wearer in some circumstances. Leg warmers are recommended for both men and women.

Clothing for Social Events:

If you are a newcomer to our week, we have included a set of fairly detailed costume sheets illustrating ideal outfits for events that we will be hosting during the week. Returning dancers are invited to view the information on our website. If you are a returning dancer but do not have internet access, please let us know and we will gladly mail a costume booklet.

The information is not intended to carry an unwritten implication that elaborate costuming is expected at each event. No one should feel obliged to spend more work on their wardrobe than they want to. However, it is provided for those attendees who are interested in doing



more costume preparation to help them produce the most appropriate looks. Please regard all the information that we are including in that light. It is not necessary to have perfectly reproduced period outfits for any of the week's events.

Some participants do have large vintage wardrobes and, while this can be intimidating to newcomers, it must be remembered that these participants have usually spent many years and considerable effort building up these wardrobes. Everyone understands that many dancers have had neither the time, nor possibly the inclination, to devote to this particular aspect of vintage dance.

For further information on the week's costuming please contact us at:
e-mail Query@VintageDancers.org or call (781) 606-0096
and we'll answer your questions as soon as possible

ARRIVAL AND REGISTRATION INFORMATION

On-Campus Conference Registration, Campus Recreation Center, Foyer
Saturday, 30 July (1-3:30 pm) (map #7)

Sunday, 31 July (8:45-9:55 am) (Late Registration)

Conference registration opens at 1 pm Saturday Afternoon. Those who arrive after 3:30 pm Saturday may join us at the polo match, or afterwards for the Welcome Dance and register on Sunday morning. Late arrivals can pick up their key at RWU's main gate security office. Please indicate on the enclosed reply form if you plan to attend Polo or the Welcome Dance. If you do not arrive in time for dinner there are numerous restaurants in Bristol or on Rt. 114. Call the number below if you need last minute assistance. There is 24 hour security on campus.

Payment Schedule

Due to Roger Williams University's requirements, all fees (tuition, room and board) are due by **June 30**. Registrations received after June 30 must pay in full when their registration is confirmed. Payment (in US dollars), in the form of PayPal, check, money order or traveler's check, should be made payable to: "CVD."

Key Deposit

Each participant will be charged a \$25 key deposit (\$50/couple). A separate check for the deposit, made payable to CVD, is required. Checks are returned at the end of the week to all who return their key.

THIS FEE IS PAYABLE WHEN YOU PICK UP YOUR KEY.

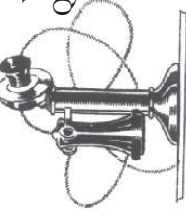
Orientation

Recreation Center Conference Room (Saturday, 2-3 pm)

Barbara Pugliese will host an informal, open discussion to answer questions and introduce newcomers to all aspects of the Dance Week. First-timers are encouraged to drop by to hear about the events and customs of the week. Experienced participants are welcome to come by and hear about the new events for this year and to offer insights to first-timers.

FOR FURTHER CONFERENCE INFORMATION

Conference information is on our website:



www.vintagedancers.org/newport

Questions? Call our Conference Coordinators at:

(781) 606-0096

You may also e-mail your questions to:

newport@vintagedancers.org

Send postal correspondence to:

CVD Newport

CVD Newport

99 Malvern St., Melrose, MA 02176 4 Grove Terrace, Leominster, MA 01453

c/o Hannah Roberts Artuso c/o Brian Carlson, Treasurer



All payments should be sent to:

OPENING DAY ACTIVITIES

Polo Match & Informal Dinner, Saturday, July 30 (5 pm)

Welcome Dance, Saturday, July 30 (7 pm)

Newport International Polo Field, Portsmouth
Attend the Newport vs New York polo match to kick off our week. A buffet dinner will be served. Equestrian events were highly popular in the Gilded Age, so imagine yourself transported to Royal Ascot! We need an accurate count for the Polo match, so please indicate whether you will be arriving in time for Polo or not on your reply form.

After the match, we will enjoy our annual Welcome Dance. Dancing will be from the Victorian through Ragtime Eras and teachers will give a short description of their classes during the evening. For more information on the polo series see: www.glenfarm.com.

SUNDAY'S OPTIONAL TOUR

Mansion Tour, Sunday, July 31 (2 pm)

Rosecliff, Newport
We meet on campus and enjoy a tour of Rosecliff mansion, and see the largest ballroom in Newport; while there we'll be able to view a special costume exhibit on Gilded Age Wedding Gowns. Period dress is encouraged but not required. This tour has an additional fee of \$9 (see reply form).

Directions and Parking: See page 11 and 12

LATE STAY OPTION

(Advance registration is required.)

Participants may, for an extra fee, stay over Friday night (August 5th) to allow extra time to sightsee in Newport. The fee is \$67-125 (depending on room selection), and includes Saturday's breakfast (lunch and dinner Friday will be on your own). Reservations for Friday's accommodations must be made no later than June 25th. Participants leaving on Saturday should return their room keys by 11 am to the RWU staff member outside the dormitory.

Volunteer Jobs Sign-Up:

There are countless details to be attended to in order to make a week such as this a success. We accomplish this feat by asking each participant to assist at one or two events during the week. With everyone pitching in, no one has to devote a major amount of time attending to these tasks, and the disruption to everyone's dancing pleasure is minimal. It's also a great way to meet other participants. A description of the jobs and a sign-up sheet will be available at registration. Please sign up to help, and thank you in advance!

Specialty Classes

Margarita Marambio
The **TRIANGLE QUADRILLE**, A quadrille for three couples created by Paul Francis in 1877 due to the difficulty often encountered in getting four couples to form a quadrille.

The **HABANERA** returns! Prepare to dance it again at the Ragtime Ball, with a quick review of the dance, for those who learned it last year.

19th Century Variations Class

Barbara Pugliese
This class will focus on fancy variations for turning couple dances. Waltz variations will include Sautouse, Polka Redowa, Polka Mazurka, and Varsoviene. Polka variations will include Bohemian, Zulma l'Oriental, and Schottische. Special attention will be paid to clean footwork and smooth transitions between steps.

Ragtime Variations Class

Joan Walton
This year the theme is going to be evolution: how dances evolved from one form to another. The Two-Step into the Maxixe into the Samba, or dancing the trickier One-Step variations to Blues music. Also Two Tangos and Foxtrot. We will borrow (or steal) from the Tango patterns used in the previous class, eliminating all the Tango and leaving the Foxtrot.

Specialty Classes

Joan Walton
The **MAZURKA WALTZ**: Although the Mazourka Waltz is a more advanced 19th Century waltz style, we'll first work on the technique and execution of these rousing steps, and then build on them.

JAZZ AGE FOXTROT: a short sequence of favorite Foxtrot variations to be taught in 2 days; done in a bluesy style to Dean Mora's elegant music.

Ragtime Fundamentals Class

Jeanette Watts
Leading and following: there are entire generations that ignore the most basic fundamentals. Nothing breaks the heart more than hearing people say "I used to dance, but I don't remember how anymore." After a week of this class, you'll never forget how to dance again. Besides learning to steer and learning to interpret, you'll learn how to apply these skills to one step, blues, tango, and foxtrot.

Specialty Classes

Jeanette Watts
CAN-CAN QUADRILLE returns this year, be prepared to gallop and kick your way around the set.

CINCINATTI REEL, a circle mixer, was originally done in the Cincinnati area in the 1870s.

SKOCNA, a figured dance with choreography by Jitka Bonus and Jan Pumpur, danced to music from Smetana's "The Bartered Bride."

CLASSES

Core Classes:

Classes are offered for all levels of dancers. There will be two core class periods each day and two classes to choose from during each class period. For classes covering core material, participants will have a choice between Fundamentals (beginner/intermediate) and Variations (intermediate/advanced) classes. The distinction here is intended to reflect a dancer's familiarity with the specific material of vintage dance rather than his or her overall ability as a dancer.

Specialty Classes:

The Sunday morning and Monday and Thursday afternoon Specialty Classes are designed for dancers of any skill level.

INSTRUCTORS AND CURRICULUM

Warm-ups

Warm-ups will be led by Idy Codington each morning. For safety's sake, to help avoid injury, we urge everyone to take the responsibility warm-up properly.

Quadrille Class

This year's quadrille is the *Columbian Quadrilles*, an elegant choreography danced to charmingly patriotic tunes. The quadrille will be taught and practiced so that everyone, experienced dancers and newcomers alike, will be comfortable dancing it without calls at the Mid-19th Century Ball (instructions will be printed, almost legibly, on the dance card).

19th Century Fundamentals

Learn, or brush up on, the couple dances of the Victorian Era: the waltz, polka, and schottische (and, if time permits, the Mazurka and some country dances and quadrilles). A few fancy steps will be added, if time and skill levels allow.

Charleston Review

Idy will teach a quick Charleston review class in preparation for the Ragtime Dinner Dance.



SPECIAL EVENTS AND SIGHTSEEING

Seaside Stroll & Tea Dance

Easton's Beach Rotunda Ballroom,

Newport (Tuesday Afternoon)

Those of you who have attended Newport in the past may be more familiar with the Rotunda as a favorite site of our mid-19th century ball. Once again we will be visiting this charming venue during the day for an afternoon of tea, dancing, carousel rides, and strolling by the sea.



There will be an optional Beach Outing or Seaside Stroll before the tea dance. Arrive early and enjoy a leisurely stroll on the beach or dip in the ocean. As with all our afternoon dance events, the dance program will draw music from the 1860s through Ragtime eras; feel free to choose any era for your costume (including the modern era, if you prefer).

Formal Tea & Lawn Games

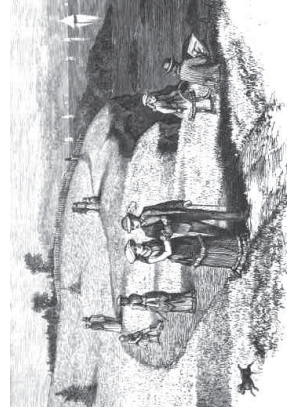
On the Lawn at RWU
(Wednesday Afternoon)

Formal Tea will take place on the lawn by the sea at RWU, just a short walk from our dorm. Croquet and other lawn games will be available early in the afternoon for those who want to enjoy a quick game before tea is served. Formal afternoon tea will be served. Seating will be available.



Personal Sightseeing Suggestions:

If you would like to tour additional mansions, or stroll along Newport's Cliff Walk, you might consider the late-stay option to spend time Friday and Saturday visiting a mansion or two before heading home. Ten mansions are owned by the Newport Preservation Society and a discount can be obtained by purchasing multiple tickets at the first mansion you visit. From past experience we have found that it is wise to plan to see no more than two mansions in an afternoon.



Closer to the RWU Campus, we recommend The Green Animals Topiary Gardens in Portsmouth and Linden Place Museum and Blithewold, a 33-acre estate with spectacular gardens, both are located just down the street from the our campus. The village of Bristol is filled with many historic buildings, antiques and other shops, as well as harbor views, including those from Colt State Park.

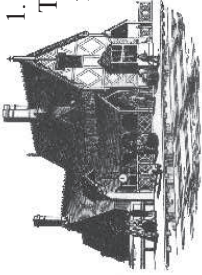
CAMPUS AND FACILITIES

Roger Williams University's (RWU) 140-acre campus in charming Bristol, RI offers a beautiful coastal location overlooking Mount Hope Bay. The campus offers state-of-the-art facilities including air-conditioned dance studios, gyms and dorms. All campus buildings are within walking distance of each other. RWU is a half hour drive from Newport.

Housing:

Our accommodations offer comfortable, air-conditioned living. Bath towels, small bars of soap and face cloths will be provided. There are two housing options:

1. Bayside (map site #21), an apartment-style dormitory. The kitchenettes are not furnished with utensils. Laundry facilities are available in the dorm complex, at \$1.25 to wash or dry.
2. Baypoint Inn & Conference Center, a five-minute drive from campus, will enjoy hotel-style rooms and continental breakfast.



Parking:

Participants arriving to register are advised to enter the campus from the Route 136 entrance, just north of the main entrance to the campus. Proceed down the road and take your first left into the large parking lot (map site #F). You may pull up next to the dorm to unload; there is additional parking in a lot near the dorm. Week-long parking location and regulations will be outlined at registration.

Meals:

Most dining will be in The Commons (map site #26). The only exception being continental breakfast for Baypoint residents served at the Inn. Lunch and dinner will be in the Commons for everyone. Several entrees, as well as a sizeable salad bar, will be available at each meal. Although the kitchen cannot meet special dietary requests, a vegetarian entree will be available at each meal. Meals are included from Saturday dinner through Friday breakfast. The food selection has received rave reviews! Please note that alcohol may not be brought into the dining hall.



Facilities:

Dancers will have access to the Campus Recreation Center (\$5 daily fee, map site #7) including a swimming pool, fitness center, squash, tennis and racquetball courts, and sports fields. In addition to the dining commons (map site #26), there is a campus café, bookstore, mail room and a lovely path along the shore of Mt Hope Bay. Visit the RWU website at www.rwu.edu for further information.

Check-Out:

Check-out time is 11 am Friday morning. Late Stay check-out is 11 am Saturday.

Telephones & Internet Access:

There are phones in each suite with which one may place local calls. Long distance calls should be made with cell phones or calling cards. Wifi internet access is available in the dorms and in the business center of the Baypoint Inn 24 hours a day. Computers are available in the library (map site #4) until 9 pm.

Things You May Wish to Bring:

A full-length mirror, hangers, beach towels, sunblock and insect repellent. If you tend to get chilled at night, you might bring an extra blanket. You may want to bring an iron and ironing board (or find out if your apartment mates are bringing one). Small, hotel-style, bars of soap are provided. A soap dish can come in handy. If you plan to use the kitchenette, you will need to provide your own pans, dishes and utensils. Most dancers find they do not need to use the stove.

Campus Regulations:

Smoking is not permitted in any RWU facility and no candles or open flames of any type are permitted in RWU housing. Participants are responsible for any damage s/he causes to University property. Alcohol may not be brought to the dining commons. Alcohol may only be consumed by those of legal drinking age (21) within their residence.

Absolutely no alcohol may be consumed outside the dorm rooms.

On-Campus Emergency Services:

RWU Security and Dining Services personnel have Epipen (epinephrine) available for use in an anaphylactic emergency. Epipen will be offered to an individual to self-administer. In such event, RWU Security or other personnel will call a local rescue unit to transport the individual to the hospital. Non-University emergency medical aid may be obtained by contacting RWU Security by dialing 4357 ("HELP") from a campus telephone or by dialing 401-254-3611 from an outside, non-university telephone.

Off-Campus Emergency Services:

Newport Hospital, located at 11 Friendship St., Newport (just off Broadway) serves Newport County. From campus, follow Rte 114 into Newport and follow signs. Tel.: 401-846-6400.