

HOW TO GET TO CAMPUS

Transportation to Portsmouth

Enclosed are a map and directions for participants who will be driving to Newport. Participants who are flying may go to either T. F. Green Airport in Providence or Logan Airport in Boston. Providence is closer and usually more convenient. Participants who fly into Providence may either rent a car or take the airport shuttle. The campus is about 7 miles from the center of Newport. You will not need a car to get around campus and transportation to off-campus events will be available. If you want to do extensive sightseeing in and around Newport, you may want to consider renting a car.



From Providence/T. F. Green Airport

To take public transportation from the airport, you will need to take the airport shuttle from the airport to Portsmouth and a taxi (which the shuttle driver can arrange) from Portsmouth to the campus. The Cozy Cab Company runs a shuttle between T. F. Green Airport, Portsmouth and Newport. Travel time is about 35 minutes. The shuttle leaves from in front of the Avis area, near baggage claim. Tell the driver you want to go to the Portsmouth Howard Johnson's and that you need a taxi to take you from there to Portsmouth Abbey School. The driver can call ahead and have a taxi waiting for you. The cost for the shuttle is a flat rate of \$20 one-way. The taxi is a metered fare and usually runs around \$17. The cab company's number is: 800-846-1502 or 401-846-2500. Cash or travelers checks (up to \$20 denomination) are accepted. Reservations are strongly advised, especially for the late night runs. See www.cozytrans.com for more information.

Please be aware that a taxi from the airport will run \$65-70. However, if two or more are traveling together, you can, with 24 hr. notice, reserve a sedan and the flat rate of approximately \$65 will apply. (Prices subject to change.)

From Boston/Logan Airport

The Peter Pan Bonanza bus company runs buses from Boston to Newport. The buses leave from Logan Airport and South Station (700 Atlantic Ave). South Station is located on the Red Line of the subway. Travel time from South Station is about 1 hour and 20 minutes. The costs: from Logan Airport: \$26 one-way ticket, \$49 round trip, from South Station: \$23.50 one-way, \$45.50 round trip. Buses terminate in Portsmouth at the Clemens IGA Market. If we know in advance that you are taking the bus, we can try to have someone meet you. Otherwise, you will need to call a taxi to take you to the Portsmouth Abbey School campus. Boston's Peter Pan Bonanza Bus Company website is www.peterpanbus.com or call 888-751-8800.



Registration Information for the 21st Annual *Newport Vintage Dance Week*



Sponsored by
THE COMMONWEALTH VINTAGE DANCERS

August 11-17, 2008
Portsmouth and Newport, Rhode Island

Greetings!

As we look forward to meeting you in Newport for the 21st Newport Vintage Dance Week, we are excited about the program for the week. Each year's Newport manages to take us back to some of our favorite spots, as well as introduce something new to the week. Among the new highlights this year are: instruction by Yvonne Vart of Paris, France, and we have recently added renowned New England dance caller Tony Parkes and *Spare Parts* orchestra to lead the Monday evening dance as an informal New England cotillion. Once again, we look forward to the dynamic teaching of Joan Walton and Marc Casslar, as well as CVD's Barbara Pugliese, Antonia Pugliese and Idy Codington. A couple times in the past we have taken an excursion on the Newport dinner train. As one of the charms of the event is that it picks us up right on campus, we thought we'd do it again before we left Portsmouth Abbey School. We have arranged to have the train take us to Newport, where we will board the *Harbor Queen* for a Newport Harbor cruise. We are also delighted to be able to return to *Wakehurst* at Salve Regina and its lovely gardens for tea as part of our outing on Tuesday.



PLEASE NOTE: because we must submit orders for the New England Dinner and Train excursion in advance, please send your reply form in ASAP, but no later than August 1st.

Hannah Roberts Artuso
Conference Director

REGISTRATION INFORMATION

On-Site Registration will be in the Cortazzo Administration Building's Winter Garden at the Portsmouth Abbey School.

Early Check-in: Sunday, August 10 (3:00-9:00pm)

Winter Garden

Participants may, for an extra fee, arrive on Sunday to sightsee in Newport. The fee is \$50 per person for a double room or \$60 for a single room and includes Sunday dinner (5:30-6:30pm) and Monday breakfast and lunch. Reservations for Sunday accommodations must be made no later than August 1st. **Participants arriving on Sunday** should pick up their room keys between 3:00 and 9:00pm in the Winter Garden and should register for the conference on Monday. There is no 24-hour security office on campus, so no keys will be given out after 9:00pm on Sunday. If this causes you tremendous inconvenience, call Hannah (see below), and we will try to work something out.

Registration: Monday, August 11 (3:00-5:30pm, 7:30-10:30pm)

Winter Garden

Registration will open at 3:00pm on Monday in the Winter Garden and will remain open until 5:30pm to close for dinner. Registration will also be open, for latecomers, during the evening Welcome Party. We urge everyone to arrive in time for dinner.



All fees are due upon registration. Payment (in US dollars) can be made in the form of check, money order, traveler's check or cash and should be made payable to: CVD. We are unable to accept credit cards.

EGYPTOMANIA



Fancy Dress Ball (8:00-11:00pm)

Gymnasium



The Commonwealth Vintage Dancers invite you to join us for a tour of Egypt.

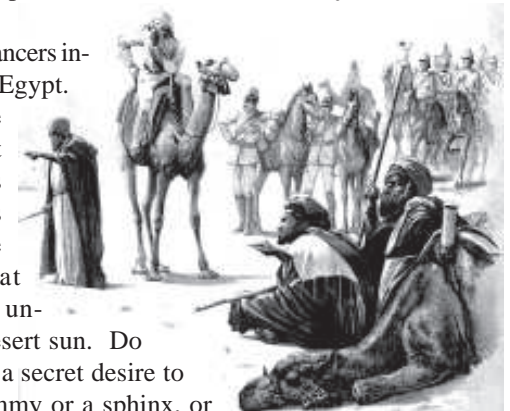
Cruise the blue waters of the Nile, marvel at

the wonders of King Tut's Tomb, scale

the great pyramids under the desert sun. Do

you have a secret desire to be a mummy or a sphinx, or

does the part of sandstorm or pyramid better suit your personality? Perhaps you prefer the role of tourist, pharaoh, Napoleonic officer, or antiquities dealer. Come dance and enjoy our party under the Egyptian sun.



The goal of the Fancy Dress Ball is to draw upon the theme for costume inspiration in the manner of a party goer of the late 19th

century; historical accuracy can take a back seat to fanciful interpretation. One may also wish to indulge in a particularly "punny" or representative costume. This will be an informal evening of dancing and merriment, featuring recorded music from the 19th and early 20th centuries.



**Reception, Formal Dinner
and Ragtime Ball (6:15-11:00pm)**

Glen Manor House, Portsmouth

We will be traveling off campus to the nearby French-inspired cha-
teau of *Glen Manor House*, 3 Coelho Drive, Portsmouth, for a re-
ception (6:15-7:00pm) and formal dinner to be followed by a ragtime
ball, with live music by *The New River Dance Orchestra*.



Friday, August 15

Morning and Afternoon Classes

Gymnasium

Formal Tea (3:30-5:00pm)

Manor House Lawn

We continue the tradition popularized by Queen Victoria: the taking of afternoon tea. A cup of tea, some fine pastries and pleasant company bring us a moment best described by Charles Dickens as one "in which we were perfectly contented with ourselves and one another." We'll even add a few rounds of croquet or badminton to our afternoon. Summer whites or formal daywear is encouraged; this would be the day to wear your most formal period daywear.



Mid-Nineteenth Century Ball (8:30-11:30pm)

Easton's Beach, Newport

We will turn back the clock and visit the mid-19th Century, with an evening of dancing at the *Rotunda Ballroom* at *Easton's Beach Carousel* in New-
port. Live music will be provided by *The New River Dance Orches-
tra*. The Carousel will be open for rides during the intermission



Saturday, August 16

Morning Classes

Gymnasium

Train Trip & Cruise (12:00-5:00pm)

Campus Station



Welcome aboard! Step back to a time when dining aboard a luxury train was a statement of elegance and privilege. Enjoy the experience of Rhode Island's only moving Dining Train for a sentimental journey along scenic Narragansett Bay. The train departs campus at noon sharp, from down the path to the beach, and serves us an elegant lunch as we wind our way to Newport. The interior of each dining car is meticulously restored to bring back the Golden Age of Railroading. Once in town, it is a short walk to Bowen's Wharf where we board the elegant 85 ft. yacht, *Harbor Queen*, and discover the beauty of the Narragansett Bay from the water. Afterward, we return to campus on a touring train. Lunch entrée selection must be indicated on the conference reply form.

Key Deposit:

It is necessary to charge each participant a \$20 key deposit (\$40/couple). A separate check for the deposit, made payable to CVD, is required. Checks are returned after the week to all who return their key. ***In an effort to streamline registration, an envelope is included in this packet for your key deposit. Please address the envelope to yourself, enclose your key deposit, and bring it with you to registration.***

Check-Out:

All rooms must be vacated and keys returned by 11am on Sunday, August 17th.



Monday Schedule:

Leave time in your schedule for the Costuming Workshop on *Costume Accessories* at 2:30pm and Orientation at 4pm!

Volunteer Jobs:

There are a tremendous number of details to be attended to in order to make a week such as this a success. We accomplish this feat by asking each participant to assist CVD members at one or two events during the week. With everyone pitching in, no one has to devote a major amount of time attending to these tasks, and the disruption to everyone's dancing pleasure is minimal. A description of the jobs and a sign-up sheet will be available at registration. Please sign up to help, and thank you in advance!

For Further Pre-Conference Information:

Feel free to call Conference Coordinator Hannah Roberts Artuso at: (781) 662-8344.

You may call as early as 7:30am and as late as 10:00pm (eastern time).

All correspondence should be sent to: **CVD Newport**

99 Malvern St.

Melrose, MA 02176

Some conference information is on our website: www.VintageDancers.org/Newport or you may e-mail your questions to: Newport@VintageDancers.org

In Case of Emergency During the Week:

Participants can have messages left for them at the Portsmouth Abbey main number: (401) 683-2000. When the switchboard is closed at night, voice mail can still be left by dialing the number above or a caller may dial the main number and press "1" for an emergency, when the recorded voice instructs. In either case the caller should indicate that you are with the Vintage Dance Conference. Also, each dormitory has a pay phone at which you might be reached. In cases of emergency during the week, you may also call Hannah Roberts Artuso's cell phone at: (781) 799-9228. Mail may be sent to:

Vintage Dance Conference

c/o Summer Program Office

Portsmouth Abbey School

285 Cory's Lane

Portsmouth, RI 02871-1352



CAMPUS AND FACILITIES

The Campus:

The Portsmouth Abbey School's 500-acre campus is situated on the edge of Narragansett Bay, 7 miles from downtown Newport. Enclosed is a map with driving directions as well as a map showing the campus. Transportation information is given on the last page of this booklet.

Housing:

We will be housed in dormitories on the lower campus. Most rooms are doubles with twin beds. Linens and bath towels will be provided. Each participant has a closet. In most rooms, full length closet space is approximately 18" wide. Most rooms have two half-length closet areas next to the full-length section. No rooms have private baths or air-conditioning. **Note: St. Benet's has been outfitted with bunk beds. Please indicate on the reply form if you are willing to be in a room with bunk beds.**



Parking:

During the week cars must not be parked at the dormitories except for brief periods while picking up or dropping off people or goods. After unloading upon arrival, all cars **must** be parked in the lot adjacent to the hockey rink or the lot near the art building.

Meals:

Several entrees, as well as a salad bar, will be available at each meal. Although the kitchen cannot meet special dietary requests, a vegetarian entree will be available at each meal. Meals are included from Monday dinner through Sunday breakfast. Please note that alcohol may not be brought into the dining hall. Each dorm is equipped with a soda machine. Limited space for storing drinks and snacks is also available in the refrigerator located in each dorm.

Noise, Smoking & Pets:

Resident monks, as well as faculty and their families, make their home at the Abbey. For this reason, late night noise is not permitted. The School does not allow smoking in or near any buildings, including dormitories. Pets may not be brought to campus.



Laundry Facilities, Telephones & Computers:

Each dorm has a coin-operated washer and dryer, as well as an iron and ironing board. There are no telephones in individual rooms, but pay phones are available in each dorm. Each dorm does have a computer room with Internet access.

Beach and Facilities:

Participants are welcome to use the small, stony beach adjacent to the campus. Bathing shoes are recommended, as well as a beach towel; sandy beaches are located in nearby Newport. School facilities (such as tennis courts, gym, library, etc.) are available to dance week participants. We will be the only conference on campus during the week.

New England Lobster Dinner (6:30-7:30pm)

What would summer in New England be without a lobster feast? Alternative fare will be available for non-crustacean eaters.



Dining Hall



Swap & Sell (8:00-9:30pm)

Perhaps you have a gown or dress-coat that you just can't wear any more, or maybe you have left your favorite gloves at home, or if you just want to own more (or less) stuff, then the Vintage Swap & Sell is for you! Participants are encouraged to bring items (vintage or not) to sell or trade.

Informal Dancing (after the Swap)

A dance to recorded music of the 19th and early 20th centuries.

Auditorium

Auditorium

Wednesday, August 13

Morning and Afternoon Classes

Gymnasium

Summer Garden Tea (3:30-4.45pm)

Come relax or chat with other Dance Week participants. Casual dress, modern or vintage, is appropriate.

Manor House Lawn

1890's Formal Ball (8:00-11:00pm)

The Astors' Beechwood, Newport

Come dance the latest 90's steps in the dazzling ballroom of *Beechwood*, 580 Bellevue Avenue, where Mrs. Astor welcomed Newport's social elite. *The New River Dance Orchestra* will be entertaining us with their splendid music. **Note an early dinner, at 5:30pm, to allow for travel time to Newport.**



Thursday, August 14



Morning and Afternoon Classes

Gymnasium

Sports & Pastimes Tea (3:30-4.45pm)

Come sit and chat with other Dance Week participants, play a game of croquet, enjoy a bathe, or visit the lovely stony beach adjacent to the field where tea is served. Casual dress, modern or vintage, or period sporting dress, is appropriate.

Manor House Lawn

DAILY SCHEDULE (precise times may change)

Monday, August 11

Registration (3:00-5:30pm)

Cortazzo Administration Building's Winter Garden at Portsmouth Abbey School.



Costume Workshop (2:30-4:00pm) near Registration
Finishing Touches. Katy Bishop will offer advice on accessorizing gowns in period styles. This might be your chance to complete an ensemble for later in the week.

Orientation (4:30-5:15pm) near Registration

Led by Barbara Pugliese, we will host an informal, optional, open discussion to introduce newcomers to various aspects of the Dance Week and to answer questions. First timers to the dance week are encouraged to drop by for a few minutes (or longer) to hear about the events and customs of the week. Experienced participants are welcome to come by and hear about the new events for this year and to offer insights to first timers.

Late Registration (7:30-10:30pm)

Newport Cotillion (8:30-10:30pm)

This event is a chance to meet new and old friends in a relaxed atmosphere, with both Victorian and Ragtime dancing. This year the dance will be an informal New England Cotillion with guest dance caller Tony Parkes, and live music by *Spare Parts*. Instructors will be introduced and will give an overview of their classes before the final waltz.

Dress can be casual: modern or vintage.

Winter Garden Auditorium



Tuesday, August 12

Morning Classes

Group Outings (2:00-5:00pm)



Members of CVD will be leading a stroll on Newport's Cliff Walk as well as an optional group tour to *The Breakers* (44 Ochre Point Ave.), the most famous of all the Newport mansions. We will carpool to the tour. Departure from campus will be at 2:00pm for our 2:30pm tour. Please sign up on the reply form. The \$10 fee will be collected at registration.

English Garden Tea (3:30-5:30pm) Newport

After the tour, tea and sweets will be served at *Wakehurst* mansion on the campus of Salve Regina. Here you can enjoy a cup of tea and stroll in the splendid gardens.

Special Events and Sightseeing

Tuesday Outing

On Tuesday afternoon we will venture into Newport for some sightseeing. Those wanting to take in some of the sea air will meet for a stroll along Newport's famed *Cliff Walk*. Those wanting to visit one of the mansions may sign up for a tour of *The Breakers*. After our outings, we will meet for tea at *Wakehurst* on the campus of Salve Regina. A stroll in the garden is a picture perfect moment!

Located at 44 Ochre Point Ave. in Newport, *The Breakers* is the grandest of Newport's summer "cottages" and a symbol of the Vanderbilt family's social and financial preeminence in turn of the century America. Commodore Cornelius Vanderbilt (1794-1877) established the family fortune in steamships and later in the New York Central Railroad. In 1893, he commissioned architect Richard Morris Hunt to design a villa to replace the earlier wood-framed house which was destroyed by fire the previous year. Hunt directed an international team of craftsmen and artisans to create a 70 room Italian Renaissance-style palazzo inspired by the 16th century palaces of Genoa and Turin. Sign up for the tour on the enclosed reply form. (Tour fee is \$10.)



If you would like to tour additional mansions, or enjoy a stroll along the *Cliff Walk*, you might consider arriving on Sunday or early Monday to view a mansion or two before check-in. Ten mansions are owned by the Newport Preservation Society and discounts can be obtained by purchasing multiple tickets at the first mansion you visit.

We also highly recommend a tour of the Astors' *Beechwood* (not one of the Preservation Society mansions). The tour is led by "members" of the Astor family and their staff. We will be holding our 1890's ball there Wednesday evening but will not have a tour then. From past experience we have found that it is wise to plan to see no more than two mansions in an afternoon. For further Newport information call the Newport Information Center at: (800) 976-5122 or visit www.NewportMansions.org or www.AstorsBeechwood.com



WHAT TO BRING AND WHAT TO WEAR

Clothing for Classes:

Modern dancewear or any lightweight clothing that provides freedom of movement is ideal. Ladies may wish to wear a full skirt to classes to practice the art of dancing in a ball dress. Lightweight, flexible-soled, shoes that have not been worn out-of-doors are required for all dance surfaces. Ladies should have flat shoes or slippers for the 19th Century classes and shoes with 1 - 2" heels (e.g., Capezio character shoes) for ragtime and 1920's. Gentlemen should wear jazz oxfords or some other lightweight shoe with a moderate heel. Sneakers or other high traction shoes do not lend themselves to many dance movements and are dangerous to the wearer in some circumstances. Leg warmers are recommended for everyone.

Clothing for Social Events:

After some debate within *The Commonwealth Vintage Dancers*, we have included a set of fairly detailed costume sheets illustrating ideal outfits for events that we will be hosting during the week. Several members of CVD felt that including such a sheet would carry an unwritten implication that elaborate costuming was expected even if not required, and therefore argued that these sheets should not be included. Others, who agreed that no one should feel obliged to spend more work on their wardrobe than they wanted to, felt that it was unreasonable to deprive those attendees who were interested in doing more costume preparation of information that could help them produce the most appropriate looks.

Please regard all the information that we are including in that light. It is not necessary to have perfectly reproduced period outfits for any of the week's events. Some participants do have large vintage wardrobes and while this can be intimidating to newcomers, it must be remembered that these participants have usually spent many years and considerable effort building up these wardrobes. Everyone understands that many dancers have had neither the time, nor possibly the inclination, to devote to this particular aspect of vintage dance.

For further information on costuming please e-mail Query@VintageDancers.org or call Katy Bishop at (781) 593-3038 or Barbara Pugliese at (781) 396-2870. Please don't call earlier than 9am or later than 10pm eastern time.

Things You May Wish to Bring:

A full-length mirror, extra hangers, beach towels, flashlight, change for washer/dryers and soda machines. In past years, sea breezes have usually made up for the lack of air conditioning, but if you are concerned about heat, you may wish to bring a window fan. If you tend to get chilled at night, you might bring an extra blanket. Each dorm has an iron and ironing board, but you may want to bring your own so that you can use it in your room.



CLASSES AND INSTRUCTORS

Classes:

Classes are offered for all levels of dancers. There will be three class periods each day and two classes to choose from during each class period. For classes covering core material, participants will have a choice between beginner/intermediate and intermediate/advanced classes. The distinction here is intended to reflect a dancer's familiarity with the specific material of vintage dance rather than his or her overall ability as a dancer. Specialty classes are intended to be accessible to dancers at a wide range of experience levels. In the Quadrille class we will teach this year's quadrille to all participants, as this figured dance will be presented without instruction at the Friday ball.



Warm-ups:

Warm-ups will begin at 8:50 each morning in the upper Gymnasium, led by Idy Codington. For safety's sake, to help avoid injury, we urge everyone to take the responsibility to be properly warmed-up.

Instructors:

Marc Casslar will teach the 20th century specialty class, looking at the dances from Vernon and Irene Castle's film *The Whirl of Life*.

Idy Codington will lead morning warm-ups.

Barbara M. Pugliese and her daughter, **Antonia Pugliese**, will teach the beginning/intermediate 19th century dance class, featuring popular couple dances of the era. Barbara will also teach the Quadrille Class.

Yvonne Vart will teach intermediate/advanced 19th century dances. She will also teach the 19th century specialty class, focusing largely on the *Quadrille Russe*.

Joan Walton will teach popular ragtime couple dances in the beginning /intermediate ragtime dance class and more challenging ragtime dances in the intermediate/advanced ragtime class.

